

St George's College Byzantian Society hosted by Auden Witter



Why join the Byzantian Society?

All age groups meet up to enjoy Fringe Theatre productions. They also get to know one another at the pre-theatre drink meet-up where City dealers, actors, novelists, accountants, literary editors, charity leaders, radio and TV presenters, many mothers, fathers, husbands and wives and mere mortals – get to know each other, exchange ideas about their current lives as well as share the inevitable memories associated with St George's.

Who can join the Byzantian Society?

The Alumni Byzantian Society is traditionally open to former students of St Maur's and St George's however former students attend with guests. It was founded in 2005, the year Auden Witter retired from the College. There have been outings with approximately 20 past students attending each event. Of the more than 50 former students to attend, moreover, 22 of the 28 years have been represented. It's a great opportunity to get to know each other, exchange ideas about their current lives as well as share the inevitable memories of the sixth form in their respective glory days at St George's.



How do I find out about future Byzantian events?

Visit the Reunite website "Events" page where any confirmed Byzantian events will be listed. Alternatively you can contact the Development Office and request you receive information as and when the plays are booked with the theatre, giving you the opportunity to book your place as soon as a play is chosen and the tickets go on sale.

How did the Byzantian Society begin?

The Byzantian Arts Society began when Auden Witter first joined St George's in 1977. The Head of English, the exemplary teacher and colleague Frank Ahern, had asked Auden at interview what distinctive contribution he might make to enhance the interest of literature and the arts generally at St George's. Living in London at the time and experiencing the extraordinary renaissance of Fringe Theatre then taking, literally and metaphorically, centre stage there, Auden thought that a theatre-based group could spark an interest in the arts to a wide spectrum of students.

